

# 3rd INTERNATIONAL PIANO COMPETITION “DOMENICO SCARLATTI”

05 - 12 APRIL 2025

## NOTICE AND REGULATION

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1. The musical and cultural association “TRAPANI CLASSICA” organizes the 3rd International Piano Competition “DOMENICO SCARLATTI” in partnership with the MEMA (Mediterranean Music Association). The competition is dedicated to the following sections:

- a. Young Pianists
- b. International Piano Performance Competition

The Competition, open to pianists from all over the world, aims to promote and disseminate musical culture, providing young participants with an opportunity for cultural exchange. It intends to recover the origins of the Scarlatti family from Trapani, enhancing its historical and cultural identity. Pianists of both Italian and foreign nationality can participate, and it will be held in Trapani from April 5 to 12, 2025.

2. **SECTION “YOUNG PIANISTS”** The competition is public and is divided into 4 Categories:

- For soloists aged 10 to 13; Category A - Very Young
- For soloists aged 14 to 17; Category B - Youth
- For soloists aged 18 to 22; Category C - Emerging
- For soloists aged 23 to 27; Category D - Senior

a) **Program** The Competition will take place in a single round with a free program that must include obligatorily:

- Category A: an Invention in two or three voices by J. S. Bach or a Sonata by D. Cimarosa or a Sonata by D. Scarlatti.
- Category B: a Sonata by D. Cimarosa, or a movement of Sonata by B. Galuppi or a Sonata by D. Scarlatti.
- Category C: a Sonata by D. Scarlatti.
- Category D: two Sonatas by D. Scarlatti, at least one of which must be brilliant.

b) **Performance Duration**

- Category A: minimum duration 10 minutes, maximum duration 15 minutes;
- Category B: minimum duration 15 minutes, maximum duration 20 minutes;
- Category C: minimum duration 25 minutes, maximum duration 30 minutes;
- Category D: minimum duration 30 minutes, maximum duration 35 minutes.

Maximum durations may only be exceeded if a single unified composition is presented.

c) **Participation Fee**

- 70 euros for Category A;
- 80 euros for Category B;
- 90 euros for Category C;
- 90 euros for Category D.

d) **Scoring** Scores, determined based on the Commission's vote expressed in hundredths, will determine the assignment of the following prizes and diplomas:

- At least 95/100: first prize diploma. Among these, the contestant with the highest score will be awarded the absolute first prize diploma.
- 90/94: second prize diploma;
- 85/89: third prize diploma;
- 80/84: fourth prize diploma;
- Participation diploma for all candidate

### 3. **3rd INTERNATIONAL PIANO PERFORMANCE COMPETITION**

#### **“DOMENICO SCARLATTI”** (Reserved for pianists aged 20 to 37 years)

a) **Program and Performance Duration** The Competition takes place in three rounds: preliminary, semifinal, and final.

- **Preliminary** The preliminary round, lasting a minimum of 20 minutes and a maximum of 30 minutes, consists of the performance of:
  - A Sonata by D. Scarlatti;
  - A Study chosen from the studies of: F. Chopin, F. Liszt, R. Schumann, C.V. Alkan, A. Scriabin, S. Rachmaninov, C Saint-Saëns, C. Debussy, S. Prokofiev (or Toccata Op. 11), B. Bartók, S. Lyapunov, G. Ligeti; M. Moszkowski, C. Saint-Saëns, A. Casella, K. Szymanowski, N. Kapustin.
  - A composition of free choice.
- **Semifinal** The semifinal round, lasting a minimum of 40 minutes and a maximum of 60 minutes, consists of the performance of:
  - Two or more Sonatas by D. Scarlatti not included in the previous round;
  - A Sonata by W.A. Mozart, J. Haydn, M. Clementi or L.v. Beethoven (excluding op. 49)
  - One or more significant compositions by: F. Schubert, F. Mendelssohn, F. Chopin, R. Schumann, F. Liszt, J. Brahms, C. Franck, M. Mussorgsky, or other composers of the same historical period.
- **Final** The free-choice program (it is not possible to repeat pieces already performed), lasting a minimum of 45 minutes and a maximum of 60 minutes, must include:
  - 2 Sonatas by D. Scarlatti, or a composition chosen from J.S. Bach (Partitas, English or French Suites, Fantasies, a prelude and fugue from The Well-Tempered Clavier) or G.F. Handel (Suite, Chaconne, etc)
  - One or more important compositions from the modern or contemporary period.

b) **Participation Fee** The participation fee is 100.00 euros.

c) **Scoring** Admission to the semifinal and final rounds is determined based on the Commission's vote expressed in hundredths, eliminating the highest and lowest scores. A maximum of 12 contestants obtaining at least 90 points out of 100 are admitted to the semifinal. Contestants who achieve a score of at least 95/100 are admitted to the final. The final ranking is established based on the Commission's vote expressed in hundredths. The first prize is awarded to the contestant who obtains a score of at least 95/100. The first prize is divisible. The Commission reserves the right not to award any prizes if the candidates do not meet the eligibility criteria provided by the regulation. Diplomas will be awarded to non-winning finalists and semifinalists.

#### 4. **PRIZES**

##### **CATEGORY A**

First absolute prize: **200 euros**

- Scholarship offered by Kia Automodo - Trapani

##### **CATEGORY B**

First absolute prize: **400 euros**, divided as follows:

- 200-euro Scholarship offered by Francesco Laudicina;

- 200-euro Scholarship offered by M° Ilaria Delli Santi Cimaglia Gonzaga;

##### **CATEGORY C**

First absolute prize: **700 euros**, divided as follows:

- 400-euro Scholarship offered by Farmacia Vaccaro;

- 300-euro Concert Prize offered by the association Trapani Classica;

## CATEGORY D

First absolute prize: **1000 euros**, divided as follows:

- 500-euro Scholarship offered by Club Kiwanis-Saturno;
- 150 euro Scholarship offered by the D'Aleo - Capo family in memory of their son Antonio
- 350-euro Concert Prize offered by the association Trapani Classica;

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**FIRST PRIZE: 7000 euros**, divided as follows:

- 1000-euro Scholarship offered by the Schopp family from Berlin, Germany;
- 500-euro Scholarship offered by Australian banker Paul Rizzo;
- 500-euro Scholarship offered by the association Trapani Classica;
- 2000 euros in concerts offered by the musical association MEMA;
- 1500 euros in concerts, and debut at the Politeama Theater in Palermo, offered by the Association of Friends of Music of Palermo;
- 700-euro Concert Prize offered by Ateneo Musica Basilicata;
- 500-euro Concert Prize offered by Maestro Carles Lama, in Barcelona, Spain;
- 300-euro Concert Prize offered by the International Competition of Ischia;
- Recording contract with the Spanish record label KNS;

**SECOND PRIZE: 3000 euros**, divided as follows:

- 1000-euro Scholarship offered by Antonio Melillo;
- 500-euro Scholarship offered by Farmacia Cammareri, in memory of Dr. Stefano Cammareri;
- 1000 euros in concerts offered by the Association MEMA;
- 500-euro Concert Prize offered by the Association Trapani Classica;

**THIRD PRIZE: 1500 euros**, divided as follows:

- 1000-euro Scholarship offered by the municipality of Misiliscemi;
- 500-euro Concert Prize offered by the association Trapani Classica;

**FOURTH PRIZE: 800 euros**, divided as follows:

- 200-euro Scholarship offered by Inner Wheel;
- 200-euro Scholarship offered by Carlo Mirante, in memory of his wife Luitgard Riegert;
- 400-euro Concert Prize offered by the association Trapani Classica;

## SPECIAL PRIZES

- Scarlatti Prize: **500 euros** for the best performance of a sonata by D. Scarlatti (for piano performance)
- Prize offered by Nina Tichman: **300 euros** for the best performance of a published composition written from 2000 onwards.

## 5. REGISTRATION APPLICATION FOR ALL SECTIONS

a) **Registration Application** To register, contestants must send their application via the website [www.scarlatti pianocompetition.it](http://www.scarlatti pianocompetition.it) by March 16, 2025. Late applications may exceptionally be accepted at the sole discretion of the artistic director. Incomplete applications and those not accompanied by the required documents will not be considered.

### b) **Membership and Registration Fee**

The payment, nonrefundable in case of withdrawal or absence, must specify the reason "Registration 3rd International Piano Competition D. Scarlatti" (section "Young Pianists" or section "Four Hands" or section "International Piano Performance Competition") and must be made by bank transfer to:

ASSOCIATION TRAPANI CLASSICA  
IBAN Code: IT 51 F030 6909 6061 0000 0185 926  
BIC Code: BCITITMM

Cheques or postal orders are not accepted. The registration fees are non-refundable. If the competition does not take place due to a low number of participants, the amount will be fully refunded. In this case, the interested contestants will be promptly informed.

**c) Attachments to the application**

- a. Copy of a valid ID/passport or identity card showing the photograph, date, and place of birth of the contestants and their nationality.
- b. Typed program of the compositions with the indication of the contestants and the category or section chosen by the candidate.
- c. Payment receipt.
- d. Recent photograph of the candidate.
- e. The attachments must be sent together with the application, within the established deadlines.
- f. Contestants are required to indicate the name and address of their teacher (if they have one) in the registration application.
- g. Registration for the competition implies unconditional acceptance of these regulations and any amendments made by the Organizing Committee.

**6. CONDUCT OF THE COMPETITION**

- a) The schedule and time of the competition will be communicated through the official website [www.scarlattipianocompetition.it](http://www.scarlattipianocompetition.it) to all participants after the application deadline. The drawing of the initial letter of the surname from which the performances will begin will be carried out before the start of the trials of each section; contestants must present themselves at the competition with an identity document and, in the case of minors, accompanied by a parent or a teacher.
- b) Practice Pianos: at the start of the competition, contestants will be informed of the schedule for using the grand and upright pianos made available for rehearsals and warm-ups based on scheduled shifts to ensure equal practice opportunities for all contestants. It will be possible to book the use of the pianos by writing their name on the sheet that will be posted in the morning at the entrance of each rehearsal room. The practice schedule will be determined by the Organizing Committee. Contestants will have the opportunity to practice on the grand piano on which the audition will take place, at times set by the Organizing Committee daily. The contestants' performances may be recorded for the exclusive use of the Commission.
- c) Photocopies of the pieces handed over to the secretariat WILL NOT be returned but destroyed according to current reproduction prohibition regulations.
- d) Filming and recordings: it is forbidden to introduce recorders and cameras or camcorders in the halls during the performances, except through an express request provided to the Organizing Committee. Any recordings (video and audio), radio or television broadcasts of the category trials and the final award concert or subsequent concerts, do not constitute any right for the performers to any compensation. Such recordings will remain the exclusive property of the Trapani Classica Association and may be used for any purpose. By accepting these regulations, you consent to the recording and photographing of the selections and the final concert.
- e) The organization assumes no responsibility for any damage to persons or property during the course of the competition.
- f) Contestants may participate in multiple categories. Candidates can participate simultaneously in both a category and the piano performance competition. In these cases, they must send separate applications and make separate payments of the respective fees.
- g) Contestants may enroll in a category that provides for an age higher than that stipulated for their membership category or, even after enrolling in a category, move to a higher one, provided they request it

in writing with an application and adjust the related registration fee, which must be received by the Competition Secretariat by the application deadline.

h) Performance by memory: contestants must perform the compositions presented by memory. Contemporary period compositions can be performed with the score.

i) Accommodation: a list of hotels at special prices in the competition area will be communicated on the website to the registered contestants, who must book directly. Travel and accommodation expenses are entirely borne by the contestant. Food facilitation is also provided.

j) The Jury: persons who have family or affinity relations with the contestants or who have had private teaching relations within the two years preceding the Competition cannot be part of the Commission. In the case of public teaching relations, Commission members must abstain from participating in the discussion and expressing votes on the examination of the same contestants. The judging commission is formed by Concertists and Masters of International Fame.

## **JURY**

PRESIDENT M° Leslie Howard - Great Britain Here is the list in alphabetical order by surname:

- M° Alessandra Brustia, Italy
- M° Giuseppe Guarrera, Italy (5-7 aprile)
- M° Carles Lama, Spain
- M° Giacometta Marrone d'Alberti, Italy
- M° Vincenzo Marrone d'Alberti, Italy
- M° Daniele Petralia, Italy
- M° Donatella Sollima, Italy
- M° Nina Tichman, USA
- M° Oxana Yablonskaya, USA

Artistic director of the Competition: M° Vincenzo Marrone d'Alberti

k) The auditions will take place from the morning of April 5, 2025, until April 7, 2025, for the categories. The auditions for the piano performance will start on April 8, 2025, and will continue until April 12. The detailed calendar of the trials will be published on the website [www.scarlattiopianocompetition.it](http://www.scarlattiopianocompetition.it) at the end of the registration deadline and will subsequently be available at the secretariat.

l) It is the duty of the contestants to inform themselves about the time of their call communicated through the website [www.scarlattiopianocompetition.it](http://www.scarlattiopianocompetition.it). The Organizing Committee assumes no responsibility in case of the contestant's absence or forgetfulness.

m) Contestants must present themselves for auditions at the communicated times and will be called to perform in the order indicated after the letter drawing.

n) Contestants who, at the time of the roll call, are absent, will be heard at the end of the performances of their respective category.

o) All trials will be public. The results will be verbally announced by the Jury President and the Artistic Director of the Competition and posted at the end of the auditions of each category and published on the competition website.

p) Contestants cannot claim any economic or other rights for recordings made during the Competition trials and the winners' concert for radio or television use.

q) For matters not established by these regulations, the President of the Trapani Classica Association is competent to decide, who is also entrusted with every interpretative problem of the same.

r) For any disputes, the competent forum will be that of Trapani.

s) Pursuant to current legislation on "Protection of personal data", the Trapani Classica Association informs that the data provided upon registration will be stored and used exclusively for the purpose of sending communications related to the competition and that the data owner has the right to know, update, delete, and rectify their data or oppose their use.

t) All information for the conduct of the competition and the evaluations of individual jurors will be published on the official website [www.scarlattiopianocompetition.it](http://www.scarlattiopianocompetition.it). The email address

info@scarlatti pianocompetition.it can be used by regularly registered contestants or commissioners only for necessities