

2° INTERNATIONAL PIANO COMPETITION
" DOMENICO SCARLATTI" CITY OF TRAPANI
04 -10 APRIL 2024

ANNOUNCEMENT AND REGULATIONS

1) The "TRAPANI CLASSICA" musical and cultural association is organizing the 2nd "DOMENICO SCARLATTI" International Piano Competition for the following sections:

a) **Young Pianists**

b) **Duo for four hands**

c) **International Competition for Piano Performance**

The Competition is open to pianists from all over the world. It aims to promote and disseminate musical culture, providing young participants with an opportunity for cultural exchange. It intends to mark the origins of the Scarlatti family in Trapani enhancing its historical-cultural identity.

Both Italian and foreign pianists can participate.

It will take place in Trapani from 04 to 10 April 2024.

For the second year of the competition there will be a new partnership with the MEMA (the Mediterranean Music Association) under the artistic direction of Giovanni De Sanctis.

2) **YOUNG PIANISTS " SECTION**

The competition is public and is divided into 3 Categories

Category **A** for soloists aged 10 to 15;

Category **B** for soloists aged 16 to 20 ;

Category **C** for soloists aged 21 to 26 ;

Program

The Competition will take place in a single round with a free program which must necessarily include:

Category "very young": an invention for two or three voices by J.S. Bach or a Sonata by D. Cimarosa or a Sonata by D. Scarlatti.

To compete for the "Antonio Fortunato" Prize, the competitor must perform the composition "Sonatina breve" by Antonio Fortunato, Edizioni Musicali WICKY, Milan (Italy);

Category "young": a Sonata by D. Cimarosa, or a Sonata by B. Galuppi, or a Sonata by D. Scarlatti.

Category "Emerging": one or two "brilliant" sonatas by D. Scarlatti (if two sonatas are performed, one must be a slow movement),

a) **Duration of the execution**

Category **A**: maximum duration 15 minutes;

Category **B**: minimum duration 20 minutes, maximum duration 25 minutes.

Category **C**: minimum duration 25 minutes, maximum duration 30 minutes.

The maximum durations can be exceeded only if a single composition of a unitary nature is presented.

b) Participation fee

The participation fee is:

70 euros for the "Category **A**;

80 euros for the Category **B**;

80 euros for the Category **C**;

c) Evaluation score

The evaluation score, established on the basis of the Commission's vote expressed in hundredths, will determine the assignment of the following prizes and diplomas:

- at least 95/100: first prize diploma. Among these, the competitor who obtains the highest score will be awarded the absolute first prize diploma.
- 90/94: second prize diploma;
- 85/89: third prize diploma;
- 80/84: fourth prize diploma;
- participation diploma for all contestants.

3) SECTION DUO FOUR HANDS

(the average age of the two participants must be between 18 and 30 years old)

a) Program

Free choice program with the inclusion of a movement of a Sonata by Mozart or Clementi or Schubert.

b) Duration of execution

Maximum duration from 20 to 30 minutes. The maximum durations may be exceeded only if a single unitary composition is submitted.

c) Participation fee

The participation fee is a total of 100 euros.

4) 2nd INTERNATIONAL COMPETITION FOR "PIANO PERFORMANCE" "DOMENICO SCARLATTI" CITY OF TRAPANI-

(Reserved for pianists aged 20 - 35)

a) Program and duration of the execution

The competition will take place in three rounds: eliminatory round, semi-final and final.

Eliminatory

The eliminatory round, lasting a minimum of 15 minutes and a maximum of 20 minutes, consists in the performance of:

I: a Sonata by D. Scarlatti;

II.a Study chosen from the studies of: F. Chopin, F. Liszt, R. Schumann, C.V. Alkan, A. Skrjabin, S. Rachmaninov, C Saint-Saëns, C. Debussy, S. Prokofiev (or Toccata Op. 11) , B. Bartók, S. Ljapunov, G. Ligeti;

III.a composition of your choice

Semifinal

The semifinal will last a minimum of 40 minutes and a maximum of 60 minutes and consists in the performance of:

I. one or more Sonatas by D. Scarlatti not included in the previous test;

II.a Sonata by W.A. Mozart or J. Haydn or M. Clementi or L. v. Beethoven (op.49 excluded)

III. one or more significant compositions by: F. Schubert or F. Mendelssohn or F. Chopin or R. Schumann or F. Liszt or J. Brahms or C. Franck or M. Mussorgskij or other composers who lived in the same historical period.

The final

The final, lasting a minimum of 45 minutes and a maximum of 1 hour, consists in the performance of:

I. one or more compositions chosen among those by D. Scarlatti, J.S. Bach or G.F. Händel (it is not possible to repeat pieces performed in the previous presentations);

II. one or more important compositions of the modern or contemporary periods

III. free choice program (it is not possible to repeat songs already performed).

b) Participation fee

The participation fee is 100 euros.

c) Evaluation score

The admission to the semi-final and the final is determined on the basis of the Commission's vote expressed in hundredths, eliminating the highest and lowest vote. Competitors who obtain at least 90 points out of 100 in a maximum of 12 are admitted to the semi-final. Competitors who achieve a score of at least 95/100 will advance to the final. The final classification will be established on the basis of the Commission vote expressed in hundredths. The first prize will be awarded to the contestant who achieves a score of at least 95/100. The Commission reserves the right not to award any prize, if the contestants do not reach the eligibility established by the regulation. Finalists and semi-finalists will be awarded a diploma.

PRIZES

5) As regards the prizes relating to the three sections, please refer to Annex A which will be announced as soon as possible.

REGISTRATION FORM FOR ALL SECTIONS

6) Application form

To register the contestants must complete and send the online application found on the website www.scarlattipianocompetition.it no later than **March 16, 2024**.

Any applications sent after the deadline may exceptionally be accepted at the sole discretion of the artistic director.

Applications that are incomplete and not completed with the required documents will not be taken into consideration.

7) Membership and membership fee

The payment, which is non-refundable in the event of cancellation or absence, must specify on the reason for payment "Registration for the Scarlatti International Piano Competition" (section "**Young Pianists**" or the "**Quattro Mani**" section or the "**2nd International Competition of Pianoforte Performance**") must be made by bank transfer to:

TRAPANI ASSOCIATION CLASSIC

IBAN code: IT 51 F030 6909 6061 0000 0185 926

BIC code: BCITITMM

Cheques or money orders are not accepted.

Registration fees are non-refundable. In case the number of participants is scarce, the competition will not take place, the enrolled contestants will be promptly informed and the sum will be entirely refunded.

For the first 20 contestants who register there will be a 20% discount on the amount.

8) Required attachments to the application

- a) a copy of a valid identity document / passport or identity card, showing the photograph, with date and place of birth of the contestant and their citizenship.
- b) Typed out program with the list of compositions, name and specifying the category or section chosen by the contestant.
- c) receipt of payment.

The attachments must be sent [where?by what means?] together with the application, within the deadlines established.

d) Contestants are required to indicate the name and address of their teacher (if they have one) in the application form.

e) **Registration for the competition implies unconditional acceptance of these regulations and any changes made by the Organizing Committee.**

CONDUCT OF THE CONTEST

9) The competition calendar and timetable will be communicated through the official website www.scarlattipianocompetition.it to all participants after the application deadline. The draw of the initial letter of a contestant's surname who will start the performance, will take place before the start of each section's contest. Contestants must have an ID with them and, in the case of minors, be accompanied by a parent or teacher.

10) **Practice pianos** At the beginning of the competition all contestants will be informed of the timetable for the use of the grand and vertical pianos available for rehearsals and to warm up, to guarantee all competitors the same study opportunities.

It will be possible to book the use of the pianos by putting your name on the sheet that will be posted in the morning at the entrance to each rehearsal room. The timing of the tests will be determined by the Organizing Committee. Contestants will be given the opportunity to try the grand piano on which the audition will take place, at the times that the Organizing Committee will establish on a daily basis. The Contestants' performances may be recorded for the exclusive use of the Commission.

11) The photocopies of the scores delivered to the secretariat will NOT be returned, but destroyed, according to the regulations in force, which prohibit the reproduction.

12) It is forbidden to introduce tape recorders and cameras or movie cameras into the halls during the performance, except by express request provided to the Organizing Committee. Any recordings (video and audio), radio or television broadcasts of the category rehearsals and the final prize-giving concert or any subsequent concerts, do not entitle the performers to any compensation. These recordings will remain the exclusive property of the Trapani Classica Association and can be used for any reason. By accepting these regulations, the recording and photography of the selections and the final concert is permitted.

13) The organization assumes no responsibility for any damage to people or things during the competition.

14) Competitors will be able to participate in multiple categories.

Contestants can participate in both a category and in the piano performance competition. In these cases they will have to send separate applications and make separate payments of the respective fees.

15) Competitors may enroll in a category that is older than that envisaged for the category to which they belong or even after enrolling in a category, switch to a higher one, provided they request it in writing with an application and adjust the relative entry fee, which must be sent to the competition secretariat by the deadline for applications.

16) Competitors, except those in the duo section, must perform the compositions presented played by heart. Competitors must exhibit the score of the compositions which will be presented in triplicate.

17) Accommodation

Together with the invitation letter, a list of hotels offering accommodation at special prices in the Competition area will be sent to the entrants, which the entrants themselves will have to book directly. Travel and accommodation expenses are entirely the responsibility of the each contestant.

18) **The Juries:** persons who have family relationships or affinity with the competitors or who have or have had private teaching relationships in the two years preceding the Competition cannot be part of the Commission. In the case of public educational reports, the members of the Commission must refrain from participating in the discussion and from expressing the vote on the exam of the competitors themselves.

The judging commission is made up of Internationally renowned Concert players and Masters:

M^o Oxana Yablonskaya president USA

M^o Misha Dacic, Serbia

M^o Giacometta Marrone d'Alberti, Italy

M° Anna Chiara D'Ascoli, Italy
M° Jin Ju, China
M° Daniel Rivera, Argentina
M° Donatella Sollima, Italy
M° Nina Tichman, USA
M° Vincenzo Marrone d'Alberti, Italy

Artistic Director: M° Vincenzo Marrone d'Alberti

19) The auditions will take place starting from the morning of 04 april 2024. The detailed calendar of the performance for each category will be published on the website www.scarlattipianocompetition.it at the end of the registration deadline and will subsequently be available in the secretary's office.

20) Contestants are obliged to find out about the time of their call, which will be communicated on the website www.scarlattipianocompetition.it. The Organizing Committee assumes no responsibility in the event of absence or forgetfulness by the competitor.

21) Competitors will have to show up for the auditions at the times communicated and will be asked to perform in the order indicated after the extraction of the letter.

22) Competitors who are absent at the time of the roll call will be heard at the end of the executions of the relative category to which they belong.

23) All tests will be public. The results will be verbally announced by the President of the jury and by the Artistic Director of the Competition and displayed at the end of the auditions of each single category and published on the competition web page.

24) Competitors will not be able to claim any economic or other kind of claim for recordings made during the rehearsals of the Competition and the concert of the winners for radio or television use.

25) For matters not established by these regulations, the President of the Trapani Classica Association is competent to decide, to whom any interpretative problem of the same is also delegated.

26) For any dispute, the competent court will be the one of Trapani

27) Pursuant to current legislation on the "Protection of personal data", the Trapani Classica Association informs that the data provided upon registration will be stored and used exclusively for the purpose of sending communications relating to the competition and that the data holder has the right to know, update, delete and correct their data or oppose their use.

28) All the information for the competition and the ratings of individual jurors will be published on the official website www.scarlattipianocompetition.it. The email address info@scarlattipianocompetition.it may be used by properly registered competitors or commissioners only for urgent needs.