

1° INTERNATIONAL PIANO COMPETITION
" DOMENICO SCARLATTI" CITY OF TRAPANI
25 MARCH - 2 APRIL 2023

ANNOUNCEMENT AND REGULATION

1) The "TRAPANI CLASSICA" musical and cultural association organize the 1st "DOMENICO SCARLATTI" International Piano Competition dedicated to the following sections:

a) **Young Pianists**

b) **Duo for four hands**

c) **International Competition for Piano Performance**

The Competition is open to pianists from all over the world. It aims to promote and disseminate musical culture, providing young participants with an opportunity for cultural exchange. It intends to recover the origins of the Scarlatti family in Trapani enhancing its historical-cultural identity.

Both Italian and foreign pianists can participate.

It will take place in Trapani from March 25th to April 2nd 2023, in the Sodano room of Palazzo D'Alí.

2) **" YOUNG PIANISTS " SECTION**

The competition is public and is divided into 3 Categories

Category **A** for soloists aged 10 to 15;

Category **B** for soloists aged 16 to 19 ;

Category **C** for soloists aged 20 to 25 ;

Program

The Competition will take place in a single round with a free program which must necessarily include:

Category "very young": an invention for two or three voices by J.S.Bach or a Sonata by D.Cimarosa or a Sonata by D. Scarlatti

Category "young": a Sonata by D.Cimarosa, or a Sonata by B. Galuppi, or a Sonata by D. Scarlatti.

Category "Emerging": one or two brilliant sonatas by D. Scarlatti (if two sonatas are performed, one must be a slow movement),

a) **Duration of the execution**

Category **A**: maximum duration 15 minutes;

Category **B**: minimum duration 20 minutes, maximum duration 25 minutes.

Category **C**: minimum duration 25 minutes, maximum duration 30 minutes.

The maximum durations can be exceeded only if a single composition of a unitary nature is presented.

b) Participation fee

The participation fee is:

60 euros for the "Category A;

70 euros for the Category B;

80 euros for the Category C;

c) Evaluation score

The evaluation score, established on the basis of the Commission's vote expressed in hundredths, will determine the assignment of the following prizes and diplomas:

- at least 95/100: first prize diploma. Among these, the competitor who obtains the highest score will be awarded the absolute first prize diploma.

- 90/94: second prize diploma;

- 85/89: third prize diploma;

- 80/84: fourth prize diploma;

- participation diploma for all candidates.

d) Awards

Category A

-The absolute first prize in the Category A will receive a prize of 400 euro:

- 200 euro donated by Maestro Ilaria Delli Santi Cimaglia Gonzaga.

- 100 euros by Dr. Danilo Moncada Zarbo of Monforte in memory of Princess Ninetta Moncada of Monforte, and 100 euro donated by the "Trapani Classica Association"

Category B

-The absolute first prize in the Category B will receive a prize of 500 euro. Donated as follows: **200** euros by Dr. Danilo Moncada Zarbo of Monforte in memory of Princess Ninetta Moncada of Monforte, **300** euros donated by the Trapani Classica Association and a Concert for "Trapani Classica".

-The non-absolute first prize in category B will receive a scholarship of 100 euros donated by the Trapani Classica Association

Category C

-The absolute first prize in the Category C will receive a prize of 700 euro.

Donated as follows: **300** euros donated by the journalist Giuseppe Grifeo of the Principi di Partanna, **400** euros by the Trapani Classica Association and a prize concert.

-The non-absolute first prize in category C will receive a scholarship of 250 euro donated by the Capo - D'Aleo family in memory of their son Antonio D'Aleo and a prize concert.

-Award for the best interpreter of Cimarosa, Galuppi, Scarlatti's sonatas

Prize of **150** euro donated by Maestro Annamaria Malerba in memory of Miss Nunzia Lo Monaco

3) SECTION DUO FOUR HANDS

(the average age of the two participants must be between 18 and 25 years old)

a) Program

Free choice program with the inclusion of a movement of a Sonata by Mozart or Clementi or Schubert.

b) Duration of execution

Maximum duration from 20 to 30 minutes. The maximum durations may be exceeded only if a single unitary composition is submitted.

c) Participation fee

The participation fee is a total of 80.00 euros.

d) Awards

The 1st Absolute Prize is of **700** euros. Donated as follows: **400** euros by Maestros Giacometta and Vincenzo Marrone d'Alberti, **300** euros donated by the Trapani Classica with a concert prize for the 2023/2024 concert festival season.

**) 1st INTERNATIONAL COMPETITION FOR "PIANO PERFORMANCE"
"DOMENICO SCARLATTI" CITY OF TRAPANI-**

(Reserved for pianists aged 20 - 35)

a) Program and duration of the execution

The competition will take place in three rounds: preliminary round, semi-final and final.

Eliminatory

The elimination round, lasting a minimum of 15 minutes and a maximum of 20 minutes, consists in the performance of:

I: a Sonata by D. Scarlatti;

II.a Study chosen from the studies of: F. Chopin, F. Liszt, R. Schumann, C.V.Alkan, A.Skrjabin, S. Rachmaninov, C Saint-Saëns, C. Debussy, S. Prokofiev (or Toccata Op. 11) , B.Bartók, S.Ljapunov, G. Ligeti;

III.a composition of your choice

Semifinal

The semifinal will last a minimum of 40 minutes and a maximum of 60 minutes and consists in the performance of:

I. one or more Sonatas by D. Scarlatti not included in the previous test;

II.a Sonata by W.A. Mozart or J. Haydn or M. Clementi or L. v. Beethoven (op.49 excluded)

III. one or more significant compositions by: F. Schubert or F. Mendelssohn or F. Chopin or R. Schumann or F. Liszt or J. Brahms or C. Franck or M.Mussorgskij or other composers who lived in the same historical period.

The final

The final, lasting a minimum of 45 minutes and a maximum of 1 hour, consists in the performance of:

I. one or more compositions chosen among those by D. Scarlatti, J.S. Bach or G.F. Händel lasting no less than 10 minutes (it is not possible to repeat pieces performed in the previous presentations);

II. one or more important compositions of the modern or contemporary periods with a total duration of no less than 10 minutes;

III. free choice program (it is not possible to repeat songs already performed).

b) Participation fee

The participation fee is 90 euros.

c) Evaluation score

The admission to the semi-final and the final is determined on the basis of the Commission's vote expressed in hundredths, eliminating the highest and lowest vote; the final classification will be established on the basis of the Commission vote expressed in hundredths. The first prize will be awarded to the contestant who achieve a score of at least 95/100. The Commission reserves the right not to award any prize, if the candidates do not reach the eligibility established by the regulation.

Finalists and semi-finalists will be awarded a diploma.

d) Awards

The Commission of selection will award the following prizes:

First Prize consisting of a total of **4000** euro.

Divided as follows:

Award "Città di Trapani" **1500** euros.

Performance of a Concerto for piano and orchestra with a cache of **2000** euro, organized by the "Luglio Musicale Trapanese", to be performed in the 2023 summer concert season.

Prize of **500** euro donated by Dr. Gabriele d'Alí in memory of Rosalia d'Alí Drago Di Ferro

Prize concert for the Trapani Classica Association.

Prize concert for "ISCHIA CLASSICA FESTIVAL" organized by the Musical Association "Note sul Mare"

Second Prize consisting of **1500** euro.

Donated as follows:

Prize of **500** euro donated by Maestro Vincenzo Marrone d'Alberti;

Prize of **500** euro donated by the Australian banker Paul Rizzo;

Prize of **500** euro donated by the family Gisela and Wolfgang Sprung;

A prize concert for the Trapani Classical season.

Third prize consisting of **1000** euro.

Divided as follows:

Prize of **500** euro donated by Maestro Anna Chiara D'Ascoli in memory of Prof. Antonio Frallicciardi, and a prize concert organized by the Trapani Classica association of **500** euro.

Award "D. Scarlatti" for the best interpreter of Scarlatti's sonatas

Prize of **500** euro donated by Maestro Giacometta Marrone d'Alberti;

A prize concert of **300** euros organized by the Trapani Classica Association for the 2023/24 piano festival season.

REGISTRATION FORM FOR ALL SECTIONS

5) Application form

To register the candidates must complete and send the online application found on the website www.scarlattipianocompetition.it no later than **March 18, 2023**.

Any applications sent after the deadline may exceptionally be accepted at the sole discretion of the artistic director.

Applications that are incomplete and not completed with the required documents will not be taken into consideration.

6) Membership and membership fee

The payment, which is non-refundable in the event of cancellation or absence, must specify on the reason for payment "Registration for the Scarlatti International Piano Competition" (section "**Young Pianists**" or the "**Quattro Mani**" section or the "**International Competition of Pianistic Performance**") must be made by bank transfer to:

TRAPANI ASSOCIATION CLASSIC

IBAN code: IT 51 F030 6909 6061 0000 0185 926

BIC code: BCITITMM

Checks or money orders are not accepted.

Registration fees are non-refundable. In case the number of participants is scarce, the competition will not take place, the enrolled will be promptly informed and the sum will be entirely refunded.

7) Required attachments to the application

a) a copy of a valid identity document / passport or identity card, showing the photograph, with date and place of birth of the candidate and their citizenship.

b) Typed out program with the list of compositions, name and specifying the category or section chosen by the candidate.

c) receipt of payment.

d) recent photograph of the candidate.

The attachments must be sent together with the application, within the deadlines established.

8) Candidates are required to indicate the name and address of their teacher (if they have one) in the application form.

9) Travel and accommodation expenses are entirely the responsibility of the each candidate.

10) Registration for the competition implies unconditional acceptance of these regulations and any changes made by the Organizing Committee.

CONDUCT OF THE CONTEST

11) The competition calendar and timetable will be communicated through the official website www.scarlattipianocompetition.it to all participants after the application deadline.

The draw of the initial letter of a candidate's surname who will start the performance, will take place before the start of each section's contest. Candidates have an ID with them; in the case of minors, accompanied by a parent or teacher.

12) **Study pianos**

At the beginning of the competition all candidates will be informed of the timetable for the use of the grand and vertical pianos available for rehearsals and to warm up, to guarantee all competitors the same study opportunities.

It will be possible to book the use of the pianos by putting your name on the sheet that will be posted in the morning at the entrance to each rehearsal room. The timing of the tests will be determined by the Organizing Committee. Candidates will be given the opportunity to try the grand piano on which the audition will take place, at the times that the Organizing Committee will establish on a daily basis. The Candidates' performances may be recorded for the exclusive use of the Commission.

13) The photocopies of the scores delivered to the secretariat will NOT be returned, but destroyed, according to the regulations in force, which prohibit the reproduction.

14) It is forbidden to introduce tape recorders and cameras or movie cameras into the halls during the performance, except by express request provided to the Organizing Committee. Any recordings (video and audio), radio or television broadcasts of the category rehearsals and the final prize-giving concert or any subsequent concerts, do not entitle the performers to any compensation. These recordings will remain the exclusive property of the Trapani Classica Association and can be used for any reason. By accepting these regulations, the recording and photography of the selections and the final concert is permitted.

15) The organization assumes no responsibility for any damage to people or things during the competition.

16) **Competitors will be able to participate in multiple categories.**

Candidates can participate in both a category and in the piano performance competition. In these cases they will have to send separate applications and make separate payments of the respective fees.

17) Competitors may enroll in a category that is older than that envisaged for the category to which they belong or even after enrolling in a category, switch to a higher one, provided they request it in writing with an application and adjust the relative entry fee, which must be sent to the competition secretariat by the deadline for applications.

18) Competitors, except those in the duo section, must perform the compositions presented played by heart. Competitors must exhibit the score of the compositions which will be presented in triplicate.

19) Persons who have family relationships or affinity with the competitors or who have or have had private teaching relationships in the two years preceding the Competition cannot be part of the Commission. In the case of public educational reports, the members of the Commission must refrain from participating in the discussion and from expressing the vote on the exam of the competitors themselves.

The juror who abstains will be replaced by the artistic director.

20) **Accommodations**

Together with the invitation letter, a list of hotels at special prices in the Competition area will be sent to the entrants, which the entrants themselves will have to book directly.

21) **The Juries**

The judging commission is made up of Internationally renowned Concert players and Masters.

Section "**International Piano Performance Competition**"

M° Marcella Crudeli, president, Italy

M° Nina Tichman, Usa

M° Violetta Egorova, Russia

M° Anna Chiara D'Ascoli, Italy

M° Carmelo Caruso, Italy

M° Pietro Rigacci, Italy

M° Daniel Rivera, Argentina

Section "**International Competition**" **Young Pianists**" and "**Duo four hands**"

M° Marcella Crudeli, president

M° Daniel Rivera, Argentina

M° Giacometta Marrone d'Alberti, Italy

M° Anna Chiara D'Ascoli, Italy

M° Rosalba Vestini, Italy

M° Antonio Sottile, Italy

M° Antonio Fortunato, Italy

22) The decisions of the Commission are unquestionable and unappealable. The results of each single juror will be published.

23) The Jury reserves the right not to award one or more prizes or to award any special prizes made available by public and/or private bodies.

24) Ex-aequo are foreseen, except for the first prize of the Piano Performance Competition.

25) The winners of the first prizes must play in the concert of the winners to be held on **April 02, 2023**.

26) The winners will lose the right to receive the prizes and to be enrolled in the Associations that have offered concerts as a prize, if they do not participate in the concert of the winners or, while participating, they do not play from memory, if soloists, or perform different compositions, even partially, from those decided by the Commission.

27) The teachers who present the highest number of classified students will be awarded with an acknowledgment parchment

28) The teacher of the First Prize winner will be awarded an honorary diploma.

29) The auditions will take place starting from the morning of March 26th, 2022. The detailed calendar of the performance for each category will be published on the website www.scarlattipianocompetition.it at the end of the registration deadline and will subsequently be available in the secretary's office.

30) Candidates are obliged to find out about the time of their call, which will be communicated on the website www.scarlattipianocompetition.it. The Organizing Committee assumes no responsibility in the event of absence or forgetfulness by the competitor

31) Competitors will have to show up for the auditions at the times communicated and will be asked to perform in the order indicated after the extraction of the letter.

32) Competitors who are absent at the time of the roll call will be heard at the end of the executions of the relative category to which they belong.

33) All tests will be public. The results will be verbally announced by the President of the jury and by the Artistic Director of the Competition and displayed at the end of the auditions of each single category and published on the competition web page.

34) **Withdrawal of diplomas**

The diplomas must be collected during the delivery ceremony, at the end of the voting. If this is not possible for justified reasons, they will be sent by post directly to the recipient at his request. The Absolute First Prize and Special Prize diplomas must be collected during the concert of the winners.

35) Competitors will not be able to claim any economic or other kind of claim for recordings made during the rehearsals of the Competition and the concert of the winners for radio or television use.

36) For matters not established by these regulations, the President of the Trapani Classica Association is competent to decide, to whom any interpretative problem of the same is also delegated.

37) For any dispute, the competent court will be the one of Trapani

38) Pursuant to current legislation on the "Protection of personal data", the Trapani Classica Association informs that the data provided upon registration will be stored and used exclusively for the purpose of sending communications relating to the competition and that the data holder has the right to know, update, delete and correct your data or oppose their use.

39) All the information for the competition and the ratings of individual jurors will be published on the official website www.scarlattipianocompetition.it. The email address info@scarlattipianocompetition.it

may be used by regularly registered competitors or commissioners only for urgent needs.